

BRIDPORT ART SOCIETY

NEWSLETTER

APRIL 2018



COMMITTEE FOR 2018/19:

President:	Clive Groves
Chairman:	Clive Baynes
Treasurer:	Susan Lock
Secretary:	Michele Westwood
Exhibition Organisers:	Alan Lindley and Keith Groves
Publicity Officer:	Julia Baynes
Programme Officers:	Ros Hipkiss and Val Ravenhill
Other members:	Elaine Butcher, Diane Summer, Irene Usher and Beverley Young

AGM

Clive Groves opened the meeting, which was attended by 49 members, with a warm welcome, expressing gratitude on behalf of the society, for the work done by the committee.

Chairman's Report: Clive Baynes reported that people continued to join the society; membership remained at around 160. We had been adapting to the Town Hall having had to move from our previous, popular venue. There had been some initial problems but things had improved as a result of the revised layout that had been adopted since October, helped by a series of good demonstrations. This view was endorsed by those present.

He thanked our programme officers, Ros Hipkiss and Val Ravenhill, for their work during the year and for organising a full programme of demonstrations and workshops for 2018/19.

The two exhibitions in 2017 had gone well, with visitor numbers up and sales healthy. The sixtieth annual exhibition had been marked by a display of archive material and pictures by previous prize winners. The preview had been more celebratory than usual, which had resulted in a small loss overall on the exhibition, and so would not become the norm! Thanks were due not only to Keith Groves and the rest of the core exhibitions' team, but also to everyone who put up the screens and helped with hand-in, hanging, stewarding and collection.

Volunteers had come forward to fill the positions of treasurer, secretary and co-organiser of exhibitions as well as for the committee. Others had offered to help with some of the duties, such as stuffing envelopes for the April mailing to all members. Such help was really appreciated: knowing there are people to turn to if needed made a difference.

Clive concluded by thanking all his colleagues on the committee for their work and support and in particular Denise Revy, Victoria Brown, Ann Walker and Celia McKew who were standing down. He also thanked Clive Groves for his continuing support and presented him with a gift to show our appreciation.

Treasurer's Report: Denise Revy referred to her report on the audited accounts for the period 1 January to 31 December 2017, which had been distributed. A small profit of £425.58 had been made, which was consistent with the committee's objective of keeping the level of income and expenditure more or less even over the year.

A profit of about £300 had come from workshops and the annual coach trip, as opposed to last year's loss of approximately £370. Exhibitions had, however, brought in a profit of £424, against last year's profit of £806. The Nationwide account now stood at £6,110.84 and there was a working amount of £2,643.53 in the TSB account. Total assets amounted to £8,785.68.

In conclusion, no changes were being made to the charges for subscriptions, workshops or exhibition fees in order to maintain the status quo.

John Marlow Memorial Prize: Ray Gray judged the entries on the subject of 'Wildlife'. The results were:

- 1st prize: £30 and the John Marlow Award – Charles Maher
- 2nd prize: £20 - Patricia Snelgrove
- 3rd prize: £15 – Margaret Harding

NEW MEMBERS

Current membership is 160 (including those who have yet to pay their 2018/19 subs). Welcome to the following members who have joined since the January Newsletter: Eva Boston, Lisa Layton, Linda Price and Claire Wright.

LATE SUBSCRIPTIONS:

Subscriptions for 2018/19 (£14 for Members and £7 for Associate Members) were due by **31 March 2018**.

If you have not already paid, please send your subscription as soon as possible to the Secretary: Michele Westwood, 15 Wanderwell, Bridport DT6 4BB

Members are reminded that fully paid-up membership is a requirement for entry to the Society's exhibitions. **Members who have not renewed their subs will only receive this newsletter and not the enclosures.**

If a member's subscription has not been received by **31 May** the member will be deemed to have resigned from the Society and her/his name will be removed from the membership database.

61st ANNUAL EXHIBITION 2018

The Annual Exhibition will run from Wednesday 25 July - Saturday 4 August (closed Sunday and Monday). **Please note that we have had to bring forward both the deadline for entry forms (to Friday 29 June) and the time of hand-in (now at the earlier time of 10.30 – 12.00).**

Timetable::

Entry Forms to Elaine Butcher by:	Friday 29 June
Hand in:	Sunday 22 July 10.30 am – 12.00 noon
Preview:	Tuesday 24 July 7.00 – 9.00 pm
Collection:	Sunday 5 August 12.30 – 1.30 pm.

The Exhibition Rules and Entry Form for this exhibition are enclosed with this mailing (for those who have paid their subs).

EASTER EXHIBITION 2018

This year's exhibition at the Salt House was good to look at (as usual) and, judging by the many positive comments in the visitors' book, much admired. We did, however, have below average attendance (784) owing to the dreadful weather on most days over Easter.

Nevertheless, sales were roughly comparable to last year, although overall profit was down as there were fewer entries.

Regrettably, the proportion of entrants volunteering to steward was down significantly, so thank you to all who did put their names down, and especially to those who did more than one session.

WORKSHOPS FOR MAY, JUNE AND JULY AND THE AUTUMN TRIP

The following workshops have been arranged, the first two of which follow on from evening demonstrations on the same subject:

Tues 8 May: Martin Thompson: *Animals*. Charcoal and pastel (demo on 22 Feb)

Tues 12 June: Stephen Foster: *Figures on a Beach*. Acrylics/oil (demo will be on 26 April)

Sat 14 July: Caroline Ireland: *Plants/foilage*. Pastel

A form for the Martin Thompson workshop is enclosed for those who haven't had it by email, together with forms for the other two. Tea, coffee and biscuits are provided throughout the day but members need to bring their own lunch.

November trip: the annual Royal West of England Academy Exhibition at Bristol proved a popular destination last year and so we have decided to go again this year. The trip will take place on **Tuesday 6 November** – application forms will come out nearer the time.

COMMUNICATION WITH MEMBERS

Some members receive all communications from the society by post because they do not have access to a printer. If, however, you have an email address you can receive news of things that are happening that may be of interest to members. You will still be able to get hard copies of the key communications, like exhibition forms, newsletters and workshop forms, through the post. Just let the secretary know your email address but specify that you want to get papers by post.

NEXT MEETING

The next meeting is on Thursday 26 April when Stephen Foster will be giving a demonstration in oil and acrylic entitled 'Figures on a Beach'.

Enclosures (if subs
paid):

Annual Exhibition Rules and Entry Form
Workshop Forms

Programme Card
Invitation to Preview
Membership Card